

Rie Nakajima

www.rienakajima.com

Lives and works in London

Rie Nakajima is a a sculptor living in London. She creates sounds indoor or outdoor spaces using combination of motorised devices and daily objects. It can be installation or performance. Fusing sculpture and sound, her artistic practice is open to chance and the influence of others.

Her first major solo exhibition was held at IKON Gallery in Birmingham in 2018. She has also worked with Museo Vostell Malpartida (Cáceres), Association de Le Cyclop (Milly la Forêt), ShugoArts (Tokyo), Donaueschinger Music Festival (Donaueschinger), and Cafe OTO (London). Her collaborators are Pierre Berthet, David Cunningham, Keiko Yamamoto, miki yui, hans.w.koch, Marie Roux, Billy Steiger, David Toop and Akira Sakata.

Education:

2000 Tokyo University of the Arts, Faculty of Fine Arts,
Aesthetics and Art History Department

2005 Chelsea College of Arts, BA Fine Arts, Sculpture Department

2007 Slade School of Fine Arts, MFA, Sculpture Department

Awards/Fundings/Fellowships:

2022 Takashimaya Art Award in Sculpture Category

2021 The David and Yuko Juda Art Foundation

2017 Boom Oxford Contemporary Music

2016 Nomura Foundation

2014 The Arts Foundation Award in Experimental Music Category

2012 Cafe OTO Associate Artists

2009 Pola Art Foundation Oversea Study

2006 Japanese Government Overseas Study Programme for Artists

2007 Peter and Elizabeth McLean Award, Slade School of Fine Arts

Selected Exhibitions: solo(s) duo(d) group(g)

- 2024 'Dead Plants & Living Objects at Instruments Make Play', with Pierre Berthet, Kunsten lab, Deventer (d)
- 2024 'Air Recycle', Annely Juda. Gallery, London (s)
- 2023 'Dead Plants & Living Objects at Donaueschinger Music Tage 2023', with Pierre Berthet, Donaueschingen (d)
- 2023 'Achi Kochi at The Sound', with hans.w.koch, miki yui, Pierre Berthet, Monheim Triennale II, Monheim am Rhein (g)
- 2023 'Dead Plants & Living Objects at Murmures En Fractales, Des Récits Qui Nous Accompagnent...', with Pierre Berthet, Le Cyclop, Milly la Forêt (d)
- 2023 'Kaeru Oto at Drum Listens to Heart', The Wattis Institute, San Francisco (g)
- 2022 'Everywhere Gather Yourself Stand', Yutaka Kikutake Gallery, Tokyo (g)
- 2022 'Many Quiet Dialogues at Sonic Garden', with Pierre Berthet, French School of Athens, Athens (g)
- 2022 'Touching Here and Hearing It at Hear Here', Walk Along Sound Art, STUK, Leuven (g)
- 2022 'Flat', void+, Tokyo (s)
- 2022 'Two Days: Haruko Nakajima & Rie Nakajima', Art Space Tetra, Fukuoka (d)
- 2022 'In Sounds, In Places', La Chaufferie, galerie de la HEAR, Strasbourg (s)
- 2021 'Listening to the Hollows at Listening to the Anthropocene', Coventry Biennial, Coventry (g)
- 2021 'Schopf #5 at Klang Moor Festival', Gais (g)
- 2021 'Vertical Landscape at Polyphon', Kunstsammlung Gera Orangerie & Museum Für Angewandte Kunst, Gera (g)
- 2020 'A square that became a circle at Klangkünste - drei Positionen an den Rändern eines weiten Feldes', Kunsthaus Wiesbaden, Wiesbaden (g)
- 2019 'Stepping', STUK, Leuven (s)
- 2019 'Dead Plants & Living Objects' with Pierre Berthet, Museo Vostell Malpartida, Cáceres (d)
- 2019 'Floor at Big Orchestra', Schirn, Frankfurt (g)
- 2019 'minor landscape at Persisting Realities', Kunstraum Kreuzberg, Bethanien, Berlin (g)
- 2018 'Cyclic', Ikon Gallery, Birmingham (s)
- 2018 'Tsunami Festival', Galería de Arte Municipal de Valparaíso, Valparaíso

(g)

- 2017 'Paging', Breakthrough Book Gallery, Hong Kong (s)
- 2016 'sound here at What Are We Building Down There?' Bucharest Biennale, Bucharest (g)
- 2015 'becoming sounds', ShugoArts Weekend Gallery, Tokyo (s)
- 2014 'Fall', noshowspace, London (s)
- 2014 'Five Compositions at No Music Was Playing', Instants Chavirés, Montreuil (g)
- 2013 'dots at The Silence Between', Paul Stolper Gallery, London (s)
- 2010 'I Can Hear It', Soundfjord, London (s)
- 2010 'pun~q', Quare, London (s)
- 2009 'Pendulums at Zen und Konkret', Quilow (g)
- 2009 'Unwind', Void+, Tokyo (s)

Selected Performances:

- 2024 'Air Recycle', Annely Juda Gallery, London
- 2024 'Akira Sakata + Pierre Berthet + Rie Nakajima', Embassy of Belgium in Tokyo, Tokyo
- 2023 'Dead Plants & Living Objects by Rie Nakajima & Pierre Berthet', Kaizokusen, Nissin
- 2023 'Kazuko Miyamoto Exhibition', Museo Madre, Napoli (solo)
- 2023 'Phill Niblock + Thurston Moor + Rie Nakajima', Cafe OTO, London
- 2023 'Dead Plants & Living Objects by Rie Nakajima & Pierre Berthet', Le Cyclop, Milly la Forêt
- 2022 'Maggie Nichols Residency', Cafe OTO, London
- 2022 'Next Festival', Bratislava (solo)
- 2022 'The Wire 40: The Tao Of AMM x The Essence Of SME', Cafe OTO, London
- 2022 'Dead Plants & Living Objects by Rie Nakajima & Pierre Berthet', Villa Stuk, Munich
- 2019 'O YAMA O', Festival Novas Frequências, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro
- 2019 'dara dara by David Toop + Akio Suzuki + Aki Onda + Rie Nakajima', Oscillation Festival, Recyclart, Brussels
- 2019 'O YAMA O with David Cunningham', BBC Late Junction Festival, Earth, London

- 2019 'Akira Sakata x Rie Nakajima Live Performance', Hara Museum, Tokyo
- 2017 'Dead Plants & Living Objects by Rie Nakajima & Pierre Berthet',
Meakusma Festival, Eupen
- 2016 'Saturday Live : Low', Serpentine Gallery, London (solo)
- 2016 'BMW Tate Live:Tarek Atoui The Reverse Collection',
Tate Modern, London
- 2016 'On the Edge: Young on Sylvian – Skrap – Rowe/Toop/Davies/Nakajima/
Durrant', Nasjonal Jazzscene, Oslo
- 2015 'Performance Nacht, Zero', Martin Gropius Bau, Berlin (solo)
- 2015 'Christian Marclay', White Cube, London (solo)
- 2015 'Over the Fence', Camden Art Centre, London (solo)
- 2015 'boundary music', Whitechapel Gallery, London
- 2014 'New Experimentalists', The Arts Foundation Award,
Queen Elizabeth Hall, Southbank Centre, London (solo)
- 2013 'Blue, Yellow, Red' South London Gallery, London
- 2010 'Art Birthday', Okno, Brussels (solo)
- 2010 'A lot of pianos...', curated by David Cunningham, at
Markson Piano, London
- 2009 'Unwind', Takahiro Kawaguchi + Rie Nakajima, Void+, Tokyo

Curation:

- 2015 'Sculpture 7', Ikon Gallery, Birmingham
- 2015 'Sculpture 6', Serralves Museum of Contemporary Art, Porto
- 2014 'Sculpture 5', Lydgalleriet, Bergen
- 2014 'Sculpture 4', Hepworth Wakefield, Wakefield
- 2014 'Sculpture 3', Central Saint Martins, London
- 2013 'Sculpture 2', Barbican Art Centre, Dalston House, London
- 2013 'Sculpture 1', Cafe OTO, London
- 2011 'Lost Sounds, Miki Yui and Rolf Julius' Cafe OTO, Soundfjord,
London

Online Works:

- 2021 'Flower Wind', YouTube

2020 'Seven Days Bird Songs : 14-20 May 2020', YouTube

2020 'Six Cans', YouTube

Publications:

2018 'becoming sounds', True Ring / Cawaii Factory

2018 'Cyclic Box', (Ikon Gallery)

2014 'Rie Nakajima and David Toop in Conversation', noshowspace

Discography:

2022 'Utsuho', Takahiro Kawaguchi & Rie Nakajima, tsss tape (Cassette Tape)

2021 'Mani Mani', Pierre Berthet & Rie Nakajima, Kohlhaas (CD)

2021 'Signal and Signaless', Ken Ikeda & Rie Nakajima, ftarri (CD)

2020 'Umihiko Yamahiko', Akira Sakata & Rie Nakajima, TakuRoku (DL)

2020 'KaruKuru', TakuRoku (DL)

2019 'Fusuma', tsss tape (Cassette Tape)

2019 '1.May.2018', Akira Sakata & Rie Nakajima, Ikon Gallery (LP)

2019 'Dethick', Angharad Davies / Rie Nakajima / Alice Purton, Another Timbre (CD)

2019 'Floating Weeds', Ken Ikeda / Makoto Oshiro / Rie Nakajima, 901 edition (CD)

2018 'O YAMA O', O YAMA O, MANA (LP)

2016 'With many many...', White Cube (LP)

2014 'Four Forms', Consumer Waste (LP)